

# Nathan Clift

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## **Director**

TUCK EVERLASTING Directed/ Choreographed	Square Foot Theatre Company, CT
“Misremember” (Ten-Minute Play)	VPAC Studio Theater, CT (World Premiere)
IN THE HEIGHTS Assist. (Dir/ Choreo. Patrick Laffin)	Square Foot Theatre Company, CT
OUR LADY OF 121ST STREET Assist. (Dir. Sal Trapani)	VPAC Mainstage Theater, CT

## **Choreographer**

TUCK EVERLASTING Directed and Choreographed	Square Foot Theatre Company, CT
THE SPONGEBOB MUSICAL Co-Choreographer (with Patrick Laffin) Dir. Jared Andrew Brown	Square Foot Theatre Company, CT
Disney’s FROZEN, JR. Dir. Maurya Brown	All Saints Catholic School, CT
Disney’s MARY POPPINS, JR. Dir. Maurya Brown	Trumbull Youth Association, CT
Disney’s THE LITTLE MERMAID, JR. Co-Choreographer with Nina Clift Dir. Maurya Brown	Trumbull Youth Association, CT
Disney’s NEWSIES Fight Choreography/ Dance Captain Choreo. Amy Gibbs/ Dir. Patrick Laffin	Square Foot Theatre Company, CT

## **Dramaturgy**

CRAZY FOR YOU Dir. Scott Wise & Elizabeth Parkinson *KCACTF Certificate of Merit	VPAC Mainstage Theatre, CT
RAGTIME Dir. Brett Boles	Trumbull Youth Association, CT
BYE BYE BIRDIE Dir. Cole Urso	Wethersfield Teen Theater, CT

## **Playwright/ Composer**

DAYBREAK: A New Musical Fairy Tale

Theatre on the Verge, PA (Cancelled Production)

THE CAST WILL SCREAM

Square Foot Theatre Company, CT (World Premiere)  
(Commissioned Work)

Dir. Patrick Laffin

“Reunion” (Ten-Minute Play)

VPAC Studio Theatre (World Premiere), CT

Dir. Amber Levine

“Is This the Endzone?” (Ten-Minute Play)

Illinois Wesleyan University (World Premiere), IL

Dir. Ethan Smith

## **RELEVANT EXPERIENCE- Performance**

THE HUNCHBACK OF NOTRE DAME (Quasimodo), PIPPIN (Pippin), ASSASSINS (John Hinckly, Jr)

## **Education**

Western Connecticut State University- BFA in Musical Theatre (May 2019)

Directing I with Pam McDaniel

Devised Theatre with Sal Trapani