



Tenor, B2 to B4
 Height: 5'2"
 Hair Color: Light Brown | Eye Color: Brown
 Non-Union

www.nathanclift.com

Represented by Nancy Carson
 [Carson-Adler Agency, LLC]

212-307-1882 x 202

Regional / Professional Theatre

<i>Tuck Everlasting</i>	Hugo Jackson	WPPAC Stage 2 (Dir. Amy Griffin)
<i>Romeo and Juliet</i> [Staged Reading]	Benvolio, Nurse	Valley Shakespeare Festival (Dir. Tom Simonetti)
<i>North Pole Express</i>	Host/Soloist	Essex Steam Train & Riverboat (Dir. Ira Sakolsky)

Connecticut Theatre

<i>The Hunchback of Notre Dame</i>	Quasimodo	Square Foot Theatre Company (Dir. Jared Andrew Brown)
<i>Guys and Dolls</i>	Nicely-Nicely Johnson	Connecticut Theatre Comp. (Ben Silberman/David Nunner)
<i>25th Annual Putnam County Spelling Bee</i>	William Morris Barfée	WCSU VPAC Mainstage (Dir. Phillip George)
<i>The Drowsy Chaperone</i>	George	WCSU VPAC Mainstage (Dir. Tim Howard)
<i>Newsies</i>	Crutchie, Dance/Fight Captain	Square Foot Theatre Company (Dir. Patrick Laffin)
<i>Crazy for You</i>	Everett u/s, Cowboy Swing	WCSU VPAC Mainstage (Scott Wise, Elizabeth Parkinson)

Education and Training

Western Connecticut State University, BFA Musical Theatre (May 2019)

Voice- Janelle Robinson, Jeremy Powell, Howard Kilik, Peter Randazzo
Acting- Tim Howard, Michael Bartoli, Richard Ercole, Anthony Cochrane, Phillip George
Dance- Elizabeth Parkinson (Ballet, Jazz), Scott Wise (Tap), Mary Ann Lamb (Modern), Lisa Mennilli (Tap)
Master Classes/ Workshops- Open Jar Institute (Tim Hughes, James Gray, Casey Erin Clark, Jeff Whiting), Constantine Maroulis, Donna Lynne Champlin, Andréa Burns, Bradley Allan Zarr, Julio Augustin, Mary Jane Houdina, Susan Misner, Howard Hendrix Powell

Select Awards/Recognition

BroadwayWorld.Com Award Nominations (Connecticut):
 Best Performer in a Musical (Non-Professional) for *Guys and Dolls*
 2020 Performer of the Decade
 Best Actor in a Musical [Non-Equity] for *The Hunchback of Notre Dame*
 Kennedy Center American College Theater Festival- Region 1 Irene Ryan Alternate (*25th Annual Putnam County Spelling Bee*)

Special Skills

Cabaret performance, Accents (British, Southern), High Falsetto, Choral singing, Reads music, "Claps with one hand," Stage Combat, Dramaturgy/ Playwriting, Songwriting, Choreography, CT Driver's License, Bar Back, Experience in a school/ Work with Kids