



Tenor, B2 to B4
 Height: 5'2"
 Hair Color: Light Brown | Eye Color: Brown
 Non-Union

www.nathanclift.com

Represented by Nancy Carson
 [Carson-Adler Agency, LLC]

212-307-1882 x 202

Regional and Professional Theatre

<i>Charlie and the Chocolate Factory</i>	Augustus Gloop	Arrow Rock Lyceum (Dir. Quin Gresham)
<i>William Shakespeare's As You Like It</i>	Touchstone	Valley Shakespeare Festival (Dir. Tom Simonetti)
<i>Romeo and Juliet</i> [Staged Reading]	Benvolio, Nurse	Valley Shakespeare Festival (Dir. Tom Simonetti)
<i>Tuck Everlasting</i>	Hugo Jackson	WPPAC Stage 2 (Dir. Amy Griffin)
<i>Turing: A New Musical</i> [Concert Reading]	Christopher Morcom & Others	Theatre on the Verge (Timothy L. Michuda/ Ben Ward)
<i>North Pole Express</i>	Host/Soloist	Essex Steam Train & Riverboat (Dir. Ira Sakolsky)

Connecticut Theatre

<i>The Hunchback of Notre Dame</i>	Quasimodo	Square Foot Theatre Company (Dir. Jared Andrew Brown)
<i>Guys and Dolls</i>	Nicely-Nicely Johnson	Connecticut Theatre Comp. (Ben Silberman/David Nunner)
<i>25th Annual Putnam County Spelling Bee</i>	William Morris Barfée	WCSU VPAC Mainstage (Dir. Phillip George)
<i>The Drowsy Chaperone</i>	George	WCSU VPAC Mainstage (Dir. Tim Howard)
<i>West Side Story</i>	Action	Musicals at Richter (Dir. Michael Limone)
<i>Crazy for You</i>	Everett u/s, Cowboy Swing	WCSU VPAC Mainstage (Scott Wise, Elizabeth Parkinson)

Education and Training

Western Connecticut State University, BFA Musical Theatre

Voice- Janelle Robinson, Jeremy Powell, Howard Kilik, Peter Randazzo

Acting- Tim Howard, Michael Bartoli, Richard Ercole, Anthony Cochrane, Phillip George

Dance- Elizabeth Parkinson (Ballet, Jazz), Scott Wise (Tap), Mary Ann Lamb (Modern), Lisa Mennilli (Tap)

Master Classes/ Workshops- Constantine Maroulis, Tim Hughes, James Gray, Casey Erin Clark, Jeff Whiting, Donna Lynne Champlin, Phil Sloves, Andréa Burns, Bradley Allan Zarr, Julio Augustin, Mary Jane Houdina, Susan Misner, Howard Hendrix Powell

Select Awards/Recognition

Theatre on the Verge's NMF Festival Awards: Best Performance in a Supporting Dramatic Role for *Turing: A New Musical* (WINNER)

BroadwayWorld.Com Award Nominations (Connecticut):

Best Performer in a Musical (Non-Professional) for *Guys and Dolls*

Performer of the Decade

Best Actor in a Musical [Non-Equity] for *The Hunchback of Notre Dame*

Kennedy Center American College Theater Festival: Region 1 Irene Ryan Alternate (*25th Annual Putnam County Spelling Bee*)

Special Skills

Cabaret performance, Accents (British, Southern), High Falsetto, Choral singing, Reads music, "Claps with one hand," Stage Combat, Dramaturgy/ Playwriting, Songwriting, Choreography, CT Driver's License, Bar Back, Experience in a school/ Work with Kids